



Now the mob's come to *THIS*



Two Mafia princesses on a role

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David Allicock/Sharpix

Victoria Gotti & Lindsay Lohan, who may play her, tress alike yesterday.

BOSS RAT!

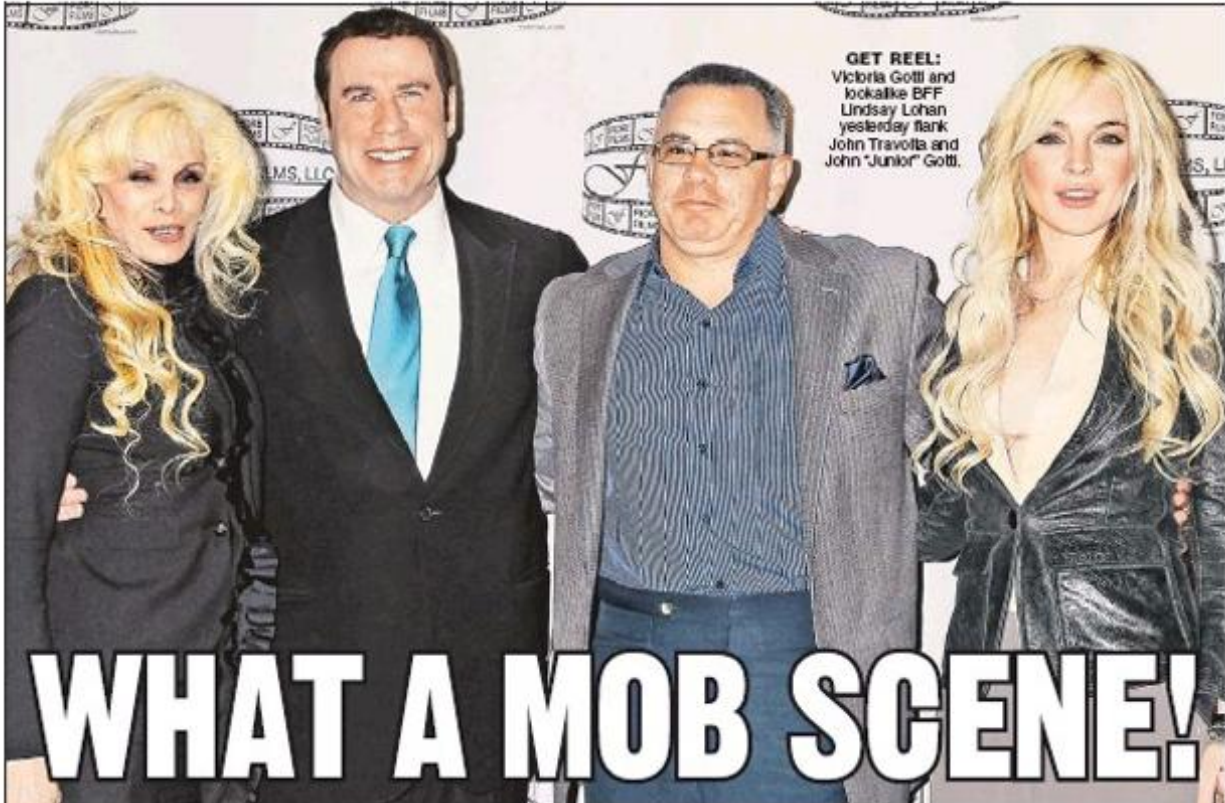
Don testimony makes history



Ex-Bonanno boss "Big Joey" Massino (left), a.k.a. "The Last Don," is now the first don ever to turn rat. He took the stand in Brooklyn yesterday to help the feds nail his successor, "Vinnie Gorgeous" Basciano (right), for murder.



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GET REEL: Victoria Gotti and lookalike BFF Lindsay Lohan yesterday flank John Travolta and John "Junior" Gotti.

WHAT A MOB SCENE!

Lindsay's made for Gotti family role

ANDREA PEYSER



LINDSAY "Sticky Fingers" Lohan stole the show. And she never opened her mouth. Decker out in platinum hair extensions that looked as if she five-fingered them from new BFF Victoria Gotti's bedroom, Lohan yesterday took a seat in the front row of a press conference that looked like the wedding scene of "The Godfather." Smiling, waving occasionally and clinging to Victoria — who looked uncannily like her older, bustier, skinnier sister — Lindsay sat amid the overpowering aroma of hair

spray that wafted stidingly from five rows of people with Gotti blood coursing through their veins. She was at home. The council in Midtown between Hollywood and Howard Beach was assembled to announce the start of filming in New York this October of "Gotti: Three Generations." It stars John Travolta as the late Gambino crime-family boss John Gotti Sr., with New York mob-movie stalwart Joe Pesci as his deputy, Angelo Ruggiero. As described by the director and John "Junior" Gotti, son of the so-called Teflon Don, the film, to be released next year, is a sweet and misty retelling of the family's story. It's a loving remembrance of Junior's convicted

killer dad, which should do for the mobster what "The Triumph of the Will" did for Adolf Hitler. It makes sense that Lindsay, a convicted rotten driver and alleged necklace stealer, wants to muscle her way into a biopic that offers its characters complete image rehab. Introducing her as "the lovely Lindsay Lohan," executive producer Marc Fiore confirmed that Lohan was "in talks" about taking a role, obviously that of Gotti's daughter, Victoria. Her legal dramas are not a problem — as far as members of the Gotti family are concerned. "She's a kid — do I think she's guilty? Absolutely not!" was the verdict Victoria gave me later. "This is a case where some-

one needs a lot of p.r.," Victoria said of the jewelry store Lohan allegedly robbed. "Not her!" And who will play Junior? "Eddie Murphy!" cracked Junior. Audience members squirmed uncomfortably. Finally, Fiore broke the tension, saying Murphy was "definitely not" in the movie. "John Gotti, my father, was an icon," said Junior, who says he long ago retired from crime. "When he walked in a room, he owned the room and everything that was in it," he added, apparently not quite realizing what he said — or much caring. "He was a killer, he was a gangster — but he was a man's man, which is really important," said Junior. "He

paid for every sin that he may — or may not — have committed." If you expect a movie critical of a man his son lovingly calls "a killer," fuhgeddaboudit. "In this script, everybody's a victim, and you'll see it," said Junior, who sold producers rights to his family saga. The film's director, Nick Cassavetes, made little pretense of where his loyalties lie: "To live in this life, we have to live in relationship with the government. When he went on trial, when he usually won — we won." Lindsay should fit right in with this crowd. andrea.peyser@nypost.com

Don squeals / P. 8-9